



Feb. 10, 2018

**Art Decó Buenos Aires Argentina**  
**Attn: Arq. Adriana Piastrellini**  
**Presidente**  
**Buenos Aires, Argentina**

Greetings from the Art Deco District of Miami Beach, USA.

We are looking forward to working with you on the sixteenth World Congress on Art Deco. que Art Decó Buenos Aires Argentina (AdbA) has assumed responsibility for scheduling and supervising the 2019 World Congress on Art Deco as administrative agent for the World Congress founder and owner MDPL. (Miami Design Preservation League) and ICADS (International Coalition of Art Deco Societies).

The World Congress on Art Deco® exists as an educational and promotional tool for advancing the cause of historic preservation and appreciation of the Art Deco movement worldwide. The International Coalition of Art Deco Societies (ICADS) has worked with the MDPL since the first World Congress in 1991 to insure the success and growth of the event every two years. Miami Design Preservation League (MDPL) created the event and owns the rights to the trademark name "World Congress on Art Deco," MDPL requires ICADS to enforce certain high standards of excellence and adhere to ICADS and MDPL policies.

If you have any questions, please do not hesitate to contact us. Again, we look forward to working with you to make this event a huge success!

Sincerely,

A handwritten signature in black ink that reads "Michael D. Kinerk". The signature is fluid and cursive.

Michael D. Kinerk  
MDPL Official ICADS representative for 2019  
& Chairman Emeritus **Miami Design Preservation League, Inc.**



## MIAMI DESIGN PRESERVATION LEAGUE

**THIS IS AN AGREEMENT** between the Miami Design Preservation League, Inc (MDPL) and Art Decó Buenos Aires Argentina, a member of ICADS, and herein known as "2019 ADMINISTRATOR.

**Whereas** the parties desire to ensure the successful production of the fifteenth WORLD CONGRESS ON ART DECO, and;

**Whereas**, the International Coalition of Art Deco Societies (ICADS), has designated Buenos Aires as the World Congress 2019 site, therefore, the following agreement has been stipulated and agreed to by the parties:

In order to protect and preserve its educational and historic preservation purposes ICADS have formulated certain rules and requirements for each World Congress on Art Deco.

2019 ADMINISTRATOR will distribute written event schedules, speaker names and af-filiations, along with hotel arrangements and detailed budgets between six to twelve months in advance of the event. This is to insure orderly and adequate worldwide pro-motion and to insure the best possible attendance. Scheduled speakers and events will be advertised as "subject to change without notice."

An event headquarters hotel must be designated and special discount rates must be negotiated for World Congress delegates. All attempts must be made to obtain free use of facilities, particularly a block of rooms for the 2019 ADMINISTRATOR, ICADS "President" and two MDPL "observers." (See addendum 1)

For purposes of worldwide promotion, to boost attendance, both ICADS and 2019 ADMINISTRATOR will cooperate in sending mailings, emails, faxes and other notices of meetings scheduled during the 2019 World Congress on Art Deco.

2019 ADMINISTRATOR insures that the event organizers pay all expenses. If there is a final profit from the World Congress, the International Coalition of Art Deco Societies (ICADS) may receive a portion of the profit. This amount can be further negotiated, but in the past, ten (10) percent has been requested. All World Congress hosts to date have reported no profits

## **TRADEMARK NOTICE**

One critically important part of this agreement is to clarify and specify the obligations and responsibilities of 2019 Administrator in regard to trademarks and copyrights. MDPL owns the rights and reserves worldwide rights to the trademark name "World Congress on Art Deco." Permission is hereby granted for non-exclusive use of all trademarks and name rights to be used only in connection with the subject 2019 World Congress on a one-time basis. All trademark rights worldwide remain vested with MDPL, Inc., and use of said trademark and name "World Congress on Art Deco" by 2019 Administrator and its assigns constitutes acceptance and full agreement to all terms herein. 2019 Administrator will guarantee that MDPL trademark ownership notice is published in all materials distributed by ICADS to its members concerning the World Congress on Art Deco, to wit:

**"The World Congress on Art Deco is a registered trademark of the Miami Design Preservation League, Inc, of Miami, Florida, USA. All rights reserved worldwide."**

The name World Congress on Art Deco must appear with the registered trademark symbol after it, *at least once* in any publication or document, as follows:

**World Congress on Art Deco ®**

## **EVENT HISTORY**

The published program will include a page on which will appear a short list the previous locations and a brief history of the World Congress. Additionally, there will be inclusion of the World Congress mission statement as well as the relationship between the World Congress, the International Coalition of Art Deco Societies, and MDPL. The basic text which is updated with each Congress is as follows:

### **International Coalition of Art Deco Societies**

ICADS is a voluntary coalition of Art Deco organizations worldwide. ICADS originally was created as the National Coalition of Art Deco Societies (NCADS) in January 1992, during the Art Deco Weekend® festival in Miami Beach, Florida, USA. At this time, in-ternational organizations were welcomed as "observers." Some key individuals also have been active in the coalition since its inception.

In 1994, international organizations were accorded full Sponsorship (member) status and the name changed to become **International** Coalition of Art Deco Societies (ICADS). There are American members and members from England, Canada, Australia, New Zealand, South Africa, France and Brazil. New societies are forming regularly from all around the globe. All are welcome to join ICADS.

### **Miami Design Preservation League**

MDPL founder Barbara Baer Capitman envisioned the concept for the World Congress in 1989. MDPL hosted the first World Congress on Art Deco® in Miami Beach, Florida in January 1991 during the League's annual Art Deco Weekend.® This was appropriate because Miami Beach was the first area in the world to recognize and to take legal steps to protect a Twentieth Century historic district, with Art Deco as the hallmark style. The response to the World Congress was so enthusiastic that MDPL licensed it as a bi-ennial event giving the International Coalition of Art Deco Societies (ICADS) the author-ity to vote on future sites for the Congresses. The ICADS adopted a policy of alternating between U.S. host cities and sites around the world. The Congresses have been held in the following locations:

1991 – Miami Beach, Florida, USA  
1993 – Perth, Western Australia  
1995 – London and Brighton, England  
1997 – Los Angeles, California, USA  
1999 – Napier, New Zealand  
2001 – Tulsa, Oklahoma, USA  
2003 – Cape Town, South Africa  
2005 – New York City, New York, USA  
2007 – Melbourne, Australia  
2009 – Montréal, Canada  
2011 – Rio de Janeiro, Brazil  
2013 – Havana, Cuba  
2017 – Cleveland, Ohio, USA  
2015- Shanghai

## **OTHER REQUIREMENTS**

All lectures and workshops will be recorded, and submitted in a timely fashion to the Barbara Baer Capitman (BBC) Archives offices within MDPL in Miami, Florida, USA. It is desirable that the recording is in video format. Additionally, the presenters will be asked to write and submit papers on the lectures that they will be delivering. Those papers will be turned over to the BBC Archives as well.

The 2019 Administrator will provide comfortable air-conditioned coaches for all trips except round trip journeys of less than 45 minutes.

The 2019 Administrator will distribute, possibly with assistance of ICADS, a full "final" schedule of the World Congress, including speakers and events at least sixty (60) days prior to the opening of the Congress.

2019 Administrator will require professional audio-visual services be used for all lectures and general sessions. This will include projectors, screens, microphones, remote controls, and videos.

2019 Administrator will provide free registration for two MDPL delegates EXCEPT for food and transportation, which MDPL will reimburse to 2019 ADMINISTRATOR at cost.

Where possible, 2019 Administrator will require provision for free registration to featured speakers (see addendum 2).

All outside vendor revenue will be regulated and considered a part of the official event budget and programs.

2019 ADMINISTRATOR will review and approve hotel room rates and other costs to ICADS at least one year before Congress convenes. 2019 ADMINISTRATOR will review rates and terms, closely checking for free meeting and guest room specifications, and offer assistance if it is deemed necessary to secure lower hotel rates and/or more advantageous terms for all delegates.

Failure to produce the World Congress as agreed shall result in the cancellation of this agreement and forfeiture of all rights to trademark and name.

2019 ADMINISTRATOR certifies and ratifies that the Barbara Baer Capitman Archives, Miami Beach, Florida, USA shall be the worldwide repository and publisher of all documents, research, images and proceedings, of said Congress.

2019 PRODUCER Upon Acceptance of these terms, MDPL will designate 2019 PRODUCER as Official World Congress 2019 PRODUCER, on a one-time temporary basis, expiring entirely in 2020, however during the term of which all pertinent rights and privileges will be extended, and with specific permission for non-exclusive control and use of all trademarks and name rights to be used only in connection with the stated Congress.

For MDPL

For 2019 ADMINISTRATOR

Michael D Kinerk

Adriana Piastrellini

Accepted by Michael D. Kinerk  
ICADS official representative for  
MIAMI DESIGN PRESERVATION  
LEAGUE, Inc.

Accepted by Adriana Piastrellini  
Official Representative for  
AdbA, ADMINISTRATOR 2019

Witness

Witness

Joseph Loundy

\_\_\_\_\_

DATE: June 11, 2018

DATE: \_\_\_\_\_

**ATTEST:**

Joseph Loundy

Accepted by Joseph Loundy  
President, International Coalition of Art Deco Societies (ICADS)



Feb. 10, 2018

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**Attn: Arq. Adriana Piastrellini**  
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Michael D. Kinerk  
MDPL Official ICADS representative for 2019  
& *Chairman Emeritus* **Miami Design Preservation League, Inc.**



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2003 – Cape Town, South Africa  
2005 – New York City, New York, USA  
2007 – Melbourne, Australia  
2009 – Montréal, Canada  
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## **OTHER REQUIREMENTS**

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For MDPL

For 2019 ADMINISTRATOR



Accepted by Michael D. Kinerk  
ICADS official representative for  
MIAMI DESIGN PRESERVATION  
LEAGUE, Inc.

Accepted by Adriana Piastrellini  
Official Representative for  
AdbA, ADMINISTRATOR 2019

Witness

Witness

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DATE: \_\_\_\_\_

DATE: \_\_\_\_\_

**ATTEST:**

\_\_\_\_\_

Accepted by Joseph Loundy  
President, International Coalition of Art Deco Societies (ICADS)



## **FREE HOTEL GUEST ROOMS & MEETING ROOMS**

**Most hotels provide free guest rooms in connection with a conference such as the World Congress on Art Deco. A standard formula is one free room night for every 50 paid room nights. Most hotels will further reduce this to one free room for every 40 room nights or 35 room nights, provided the 2019 ADMINISTRATOR requires host organization to so request. By this agreement, 2019 ADMINISTRATOR is obligated so request.**

**It is recommended that the 2019 ADMINISTRATOR require the hotel to provide two free or discounted rooms for the current ICADS President (or whomever is delegated to preside over the meeting of the ICADS) and “observer(s)” from MDPL, whose role is to assist and observe for compliance with all terms of the agreements between the 2019 ADMINISTRATOR and the ICADS and the MDPL.**

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## **Addendum 2**

### **FREE EVENT REGISTRATION**

**It is recommended that 2019 ADMINISTRATOR require provision of free event registration for featured speakers and other VIP guests, such as local mayors, governors, or others important to the charter of the World Congress and ICADS. Featured speakers are those who speak for more than 20 minutes, are listed in the program (or not, if late additions) and present important papers or illustrated presentations regarding Art Deco and its preservation and study. This shall not be construed to require free registration for those giving updates on activities in their own regions or cities, or panelists in roundtables or other non-featured positions within the program. Free registration shall not include all meals and transportation, except for ICADS President and, if possible, other Board authorities. If hotel agreement allows sufficient free rooms, it is recommended to extend a free hotel room to the featured speaker or speakers, especially if any of these have traveled great distances to attend.**

**Also as noted above, free registration must be obtained for up to two MDPL observers (direct costs for food included in registration fees will be paid by MDPL observers).**

**If event budget, as submitted to 2019 ADMINISTRATOR and ICADS, does not permit free registration for featured speakers, it may be possible to substitute a free hotel room and / or a cash honorarium.**

**The registration fee shall be the same as in previous World Congresses, U\$S 1.200.- (United States dollars one thousand and two hundred).**

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## **Addendum 1**

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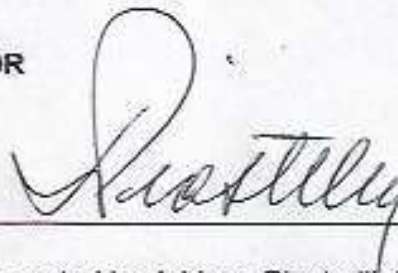
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For MDPL

For 2019 ADMINISTRATOR



\_\_\_\_\_  
Accepted by Michael D. Kinerk  
ICADS official representative for  
MIAMI DESIGN PRESERVATION  
LEAGUE, Inc.

Accepted by Adriana Piastrellini  
Official Representative for  
AdbA/ ACAPA, ADMINISTRATOR 2019

Witness

Witness

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DATE: \_\_\_\_\_

DATE: \_\_\_\_\_

**ATTEST:**

\_\_\_\_\_

Accepted by Joseph Loundy  
President, International Coalition of Art Deco Societies (ICADS)

DATE:  
\_\_\_\_\_

## CONTRATO DE PRESTACIÓN DE SERVICIOS

Entre la Empresa Marketing – Events & Travel Group S.A, denominada en adelante **MET GROUP**, con domicilio en Av. Cabildo 642, Piso 11°, de la Ciudad Autónoma de Buenos Aires, representada en este acto por el Señor Claudio Anfuso, con DNI: 12.685.211 en su carácter de apoderado, según contrato firmado que se adjunta y es de público conocimiento, del 15\* Congreso Mundial ART DECO, en adelante **Adba Art Deco Buenos Aires – ACAPA Asociación Civil Arte Patrimonio Acción**, en adelante el **ADMINISTRADOR**, representada en éste acto por su presidente y apoderada Arquitecta Adriana Elvira Piastrellini, con sede en Chenaut 1976 Piso, de la Ciudad Autónoma de Buenos Aires Comuna 14 (CP1426), con DNI número 14868916, convienen en celebrar el presente contrato de **Prestación de Servicios** para la **Organización del 15 Congreso Mundial ART DECO**, en adelante denominado el **CONGRESO**, a realizarse en la Ciudad de Chile los días 31 de Octubre de 2019, 01, 02 y 03 de Noviembre de 2019, en la ciudad de Buenos Aires – Argentina los días 04, 05, 06, 07 y 08 de Noviembre de 2019 y en la ciudad de Montevideo – Uruguay los días 09, 10, 11, 12 y 13 de Noviembre de 2019 y que se registrá por las siguientes cláusulas y condiciones:

**PRIMERA:** El **ADMINISTRADOR** encomienda a **MET GROUP**, y ésta acepta, a realizar las tareas de Organización y Comercialización del CONGRESO, que se enumeran a continuación:

1. Diseño de todo el material del CONGRESO
2. Realización de una Presentación Comercial del CONGRESO
3. Realización de la Planimetría de la Muestra Comercial, Salones y anexos del CONGRESO
4. Instalación del Software de Inscripciones en la página web del CONGRESO
5. Manejo de las Inscripciones y Secretaría Pre Congreso y durante el CONGRESO
6. Instalación del sistema de pagos on line para aceptación de Tarjetas de Crédito
7. Contratación de todo el equipamiento técnico necesario para los Salones del CONGRESO
8. Contratación de todo el personal necesario para Salas, Secretaría, Posters, etc. del CONGRESO
9. Contratación de toda panelería necesaria para la instalación de Posters y oficinas del CONGRESO
10. Contratación del catering necesario para el CONGRESO
11. Contratación de las habitaciones necesarias en el Hotel sede del CONGRESO
12. Contratación de la Hotelería anexa necesaria para el CONGRESO
13. Contratación de la Secretaría del CONGRESO
14. Apoyo en la Comercialización del CONGRESO
15. Organización, Ejecución y Dirección total del CONGRESO

**SEGUNDA:** **MET GROUP** realizará todas las tareas enumeradas, concerniente a la Organización del **CONGRESO**, única y expresamente con la autorización por escrito del **ADMINSITRADOR**. Asimismo, **MET GROUP** realizará todas las contrataciones de los software operativos, proveedores y personal para el normal y adecuado funcionamiento del **CONGRESO e n su empresa**, a saber: personal técnico, operativo, logística, asistentes de sala, secretaria, seguridad y

personal en general, al contratación con otro proveedor será previa autorización del **ADMINISTRADOR** quien tendrá la posibilidad de ofrecer su proveedor como así también la contratación de otro proveedor que fuere necesario para realizar la organización total del **CONGRESO**. A tal fin, **MET GROUP** presentará al **ADMINISTRADOR** tres presupuestos de cada proveedor, de los cuales el Comité Organizador deberá aprobar uno de manera expresa. **MET GROUP** se hará cargo de la contratación de los mismos una vez aprobado el presupuesto y proveedor por el **ADMINISTRADOR**-----

**TERCERA:** **MET GROUP** se hará cargo también de la Secretaría del Congreso, lo cual incluye la recepción y procesamiento de las inscripciones que se vayan recibiendo para el **CONGRESO**, cuyo detalle informará periódicamente al **COMITE ART DECO 2019** (según Excel anexo 1) y adecuación de link sistema operativo, con indicación del nombre y apellido de cada inscripto. **MET GROUP** podrá cobrar las inscripciones que reciba en efectivo, cheques, transferencias bancarias o Tarjetas de Crédito: American Express, Visa, Mastercard, o por el sistema Pay Pal. **MET GROUP** deducirá del importe total recibido, el honorario pactado en este contrato, mas los gastos producidos por las mismas: arancel de cada tarjeta, impuesto al cheque, gastos de transferencia bancaria, ingresos brutos e impuestos no deducibles y abonará al El **ADMINISTRADOR** el importe neto-----

**CUARTA:** En concepto de única retribución por los todos servicios que **MET GROUP** prestara con relación al **CONGRESO** y que surgen de este contrato, se le abonará la suma única, total y definitiva que surge de calcular el 10% de los ingresos que se perciban por la realización del **CONGRESO**.

**QUINTA:** Se le abonará a **MET GROUP** el porcentaje indicado en la cláusula precedente, sobre todos los ingresos del **CONGRESO** (Inscripciones, Sponsors, Sponsoreos, etc.) sean éstos recibidos en dinero en cheques, tarjetas de crédito, transferencias bancarias, o depósitos en efectivo.

**SEXTA:** Toda la facturación del **CONGRESO** será realizada por **MET Group**. Toda suma que perciba **MET Group** deberá ser para cubrir los gastos del Congreso y pago a los proveedores.

**SEPTIMA:** **MET GROUP** empleará personal idóneo para el fin indicado y en número suficiente para la prestación de sus servicios. **MET GROUP** deberá cumplir con todas las obligaciones emergentes de la legislación laboral y obligaciones previsionales de la seguridad social, respecto de los dependientes que trabajen a sus órdenes. Este personal trabajará por cuenta exclusiva de **MET GROUP** y no tendrá ninguna relación de dependencia con el **ADMINISTRADOR**, será considerado como único empleador del personal que utilice y único responsable del pago de los salarios, jornales, ART o cualquier otra remuneración, de las indemnizaciones, retenciones, aportes y contribuciones legales y/o convencionales, cuota sindical y la observancia estricta de las normas de higiene y seguridad del trabajo vigentes, y toda otra obligación vinculada con la relación laboral o de índole previsional de la seguridad social que deba ser cumplida por el empleador, de conformidad con el derecho vigente y mantendrá indemne en todo momento al **ADMINISTRADOR** al respecto. La ignorancia o el error con respecto a estas normas no será atenuante ni eximente de responsabilidad alguna. Ante el solo requerimiento del **ADMINISTRADOR**, **MET GROUP** deberá acreditar el

que se hayan presentado los comprobantes respectivos. El **ADMINISTRADOR** no asumirá obligación alguna con respecto a daños y perjuicios u otras compensaciones o reclamos que debieran pagarse con motivo o en ocasión de accidentes, lesiones, enfermedades de trabajadores u otras personas que estén empleadas o contratadas por **MET GROUP**, quien al mismo tiempo garantizará y mantendrá indemne al **ADMINISTRADOR** contra cualquier reclamo del personal o sus derechohabientes que se haya desempeñado en el **CONGRESO**, incluyendo las costas, gastos y costos, de la índole que fueren, que a los mismos correspondan y que se refieran a relaciones laborales. **MET GROUP** deberá indemnizar y mantener cubierto al **ADMINISTRADOR** por todos los daños y perjuicios, multas por infracción de las normas laborales, previsionales, de seguridad social o impositiva u otras compensaciones y por todos los reclamos, demandas, actuaciones judiciales, gastos y costos, de la índole que fueren, y que a los mismos correspondan.-----

**OCTAVA:** El contrato quedara formalizado con el cumplimiento de la consiguiente forma de pago, sobre le 10 %

- 30% a la firma del contrato
- 10% mes de Abril 2019
- 20% mes de Junio 2019
- 25% mes de Septiembre 2019
- 15% a los diez días de haber finalizado el congreso (habiendo finalizado la conciliación bancaria y rendición definitiva por parte de Met).

En caso de no cumplimentar la consiguiente forma de pago MET GROUP podrá dar por rescindido el contrato.

**NOVENA:** Las partes constituyen sus domicilios en los mencionados en el encabezamiento y se someten a la jurisdicción y competencia de los Tribunales Ordinarios de los países partes firmantes, con expresa renuncia a cualquier otro fuero que pudiera corresponderles.-----

En prueba de conformidad se firman a dos ejemplares de un mismo tenor y a los mismos efectos en Buenos Aires, a los 22 días del mes de Noviembre de 2019.-----

P/Met Group S.A.

  
Claudio Anfuso

Director - Apoderado

P/ ADMINISTRADOR P/ Adba - ACAPA

  
Arq. Adriana Elvira Piastrellini

Presidente

Ciudad de Buenos Aires, febrero 5 de 2019.

A ARQ ADRIANA PIASTRELLINI  
DE  
CARLOS GONZALEZ LA RIVA  
ABOGADO - CPACF T 36 Fº 950

REF: INFORME

De mi mayor consideración:

Acorde a vuestra solicitud cumpro en remitirle el siguiente informe legal para ser presentado a quien corresponda.

I.

AdbA ART - DECO se encuentra registrada como MARCA bajo el ACTA N° 2589411 y su titular es APC SRL.  
Detalles de la MARCA REGISTRADA desde el 11/05/2005, pueden ser consultados en los siguientes links oficiales.

<https://portaltramites.inpi.gob.ar/Home/frame?page=https://portaltramites.inpi.gob.ar/Clasico/Docs/FormulariosConsultas/MarConsultaAvanzada.asp>

<https://portaltramites.inpi.gob.ar/Clasico/Docs/ResultadosConsultas/ResultadoSolicitudMarca2.asp?Va=2589411&Vb=M&Vc=0&Vd=2114422>

II.

La ASOCIACION CIVIL ARTE PATRIMONIO ACCION, A.C.A.P.A., es una ASOCIACION CIVIL SIN FINES DE LUCRO que se encuentra inscrita oficialmente bajo LEGAJO N° 1/225198 en la Dirección Provincial de Personas Jurídicas de la Provincia de Buenos Aires, Argentina; siendo el 25 06 2016 la fecha de su contrato social.

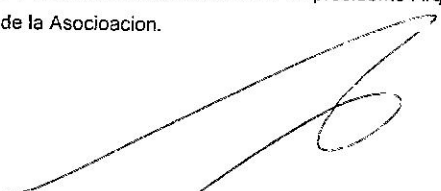
Asimismo, como PERSONA JURIDICA se encuentra inscrita en la AFIP (Administración Federal de Ingresos Públicos) con el CUIT N° 33-71546082-9, registrando a la fecha los siguientes impuestos activos: GANANCIAS SOCIEDADES [02/2017] IVA EXENTO [12/2016], en los siguientes rubros: [12/2016] 949990 - SERVICIOS DE ASOCIACIONES N.C.P. » SERVICIOS DE ASOCIACIONES N.C.P. » SERVICIOS DE ASOCIACIONES Y SERVICIOS PERSONALES.

En su ESTATUTO están delimitados claramente como sus áreas de acción: la salvaguarda, investigación, promoción, recuperación y divulgación del patrimonio cultural y artístico argentino e internacional.

III.

La titular de la marca registrada AdbA ART-DECO, firmó un ACUERDO con A.C.A.P.A. el pasado 04/05/2017 donde le permite/cederle todos los derechos de uso legal para suscribir acuerdos y contratos a su nombre en la Argentina y el extranjero. Así también la comisión directiva de ACAPA, en el mismo acto autoriza a su presidente Arq. Adriana Piastrellini a firmar acuerdos en Argentina y en el extranjero en nombre de la Asociación.

Saludos cordiales.

  
CARLOS GONZALEZ LA RIVA  
ABOGADO - CPACF T 36 Fº 950

Dr. CARLOS GONZALEZ LA RIVA  
ABOGADO  
Tº 4 Fº 427 C.A.L.M.  
Tº 36 Fº 950 C.P.A.C.F.  
Tº 101 Fº 275 C.F.S.M.

BELGRANO 123 PISO 17º DTO 1 RAMOS MEJIA PCIA DE BS AS ARGENTINA

**SOLICITUD DE CERTIFICADO**

Apellidos: Gonzalez La Riva Aristegui

Nombres (Prenombre): Carlos Eduardo

Tomo: 36 Folio: 950

D.N.I. N°: 16.050.038 CUIT/CUIL: 20-16050038-8

**TIPO DE CERTIFICADO (Marcar con una cruz)**

i.  **COMÚN** (SE INFORMA ESTADO ACTUAL, ANTIGÜEDAD, INSCRIPCIONES ANTERIORES E INEXISTENCIA DE SANCIONES)

ii.  **ACTUACIÓN EN CAUSA PROPIA**

En patrocinio del Sr./Sra. \_\_\_\_\_

D.N.I. N° \_\_\_\_\_

Causa/Actuaciones judiciales \_\_\_\_\_

Grado de Parentesco: Padre  Madre  Cónyuge  Hijo/a  Abuelo/a

Observaciones \_\_\_\_\_

PARA SER PRESENTADO ANTE/EN:

ACARIA ASOC. Civil A DTE PATRIMONIO ACCION

Buenos Aires 7, 2, 2019

Retiré constancia el 1/1/

\_\_\_\_\_  
Firma y aclaración

Firma del Abogado

Carlos Gonzalez La Riva

Aclaración

11-15-4434-4334.

Teléfono de contacto